

*Curriculum Vitae*

**Alexander W. Ravitz, D.M.A.**  
**Clarinet, Bass Clarinet**



awravitz@gmail.com | alexanderwravitz.com

---

## Current Position

---

*Adjunct Instructor of Applied Clarinet and Music Appreciation, University of Central Arkansas* 2025 – Present

- Teach Applied Clarinet and Bass Clarinet Lessons both Technical and Musical lessons
  - Start and run the UCA Bass Clarinet Ensemble, Coach Chamber Music as needed
  - Teach music appreciation online
  - Coach students as requested for New Music and Orchestral Auditions
- 

## Education

---

*Doctor of Musical Arts in Clarinet Performance Related field: Music Theory* 2019 – 2025

Document: *The Continuing Legacy of Gustave Langenus*

University of North Texas, Denton, TX

*Master of Music in Clarinet Performance and Instrumental Conducting* 2013 – 2015

University of South Florida, Tampa, FL

*Bachelor of Music in Clarinet Performance* 2009 – 2013

University of Louisville, Louisville, KY

---

## Applied Studies

---

### Clarinet Studies:

Kimberly C. Luevano 2023 – 2025

*University of North Texas*

Phillip O Paglialonga 2019 – 2022

*University of North Texas*

Calvin Falwell 2013 – 2016

*Sarasota Orchestra*

Dallas Tidwell 2009 – 2013

*University of Louisville*

Scott Ellington 2004 – 2007

*Southwest Florida Symphony Orchestra*

### Additional Applied Clarinet Studies:

Nikolay Blagov - *Orlando Philharmonic*

Bharat Chandra - *Sarasota Orchestra*

Jorge Montilla - *University of Iowa*

Marylin Nije - *Western Kentucky University*

Paul Votapek - *Naples Philharmonic*

### Additional Studies:

William Wiedrich - *University of South Florida* (Conducting)

Dan Miller - *Artis Naples Jazz Orchestra* (Jazz Studies)

---

## Teaching Experience

---

### Collegiate Level:

*Adjunct Instructor of Applied Clarinet and Music Appreciation*, University of Central Arkansas 2025 – Present

- Teach Applied Clarinet and Bass Clarinet Lessons both Technical and Musical lessons
- Start and run the UCA Bass Clarinet Ensemble, Coach Chamber Music as needed
- Teach music appreciation online
- Coach students as requested for New Music and Orchestral Auditions

*Doctoral Student*, University of North Texas 2019 – 2022

- Provide extra instruction for undergraduate students as assigned or requested
- Coached students through the audition process through lessons and recording sessions
- As an experienced orchestral performer, I coached orchestral performers in the section with me and provided extra insight into the performance practices of pieces

*Orchestra Woodwind Coach*, University of South Florida 2013 – 2016

- Assist conductor with weekly rehearsals
- Conduct weekly sectionals

*Chamber Music Coach*, University of South Florida 2013 – 2015

- Conduct Clarinet Choir
- Coach weekly Clarinet Quartet/Choir and Woodwind Quintet rehearsals
- Plan Studio Clarinet Quartet and Choir recitals

*Graduate Teaching Assistant*, University of South Florida 2013 – 2015

- Assist with Applied Clarinet Lessons
- Assist with production of Annual Clarinet Festival
- Assist in History of Rock n Roll and Music Appreciation Class
- Teach supplemental Lessons

### Middle & High School Level:

*Clarinet Instructor*, Braswell High School 2020 – 2022

*Clarinet Choir Director*, Hillsborough County High Schools 2014 – 2019

- Durant High School
- H. B. Plant High School
- Plant City High School

*Woodwind Quintet Instructor*, Tampa Metropolitan Youth Orchestra 2016 – 2019

- Run Weekly Rehearsals
- Plan for performance and gig opportunities
- Repertoire by Ligetti, Nielsen, Ibert, Mozart

*Assistant Director of Bands*, Plant City High School 2015 – 2019

- Woodwind Sectionals
- Marching Technique
- Show Design
- Music Arranging

## Alexander W. Ravitz, D.M.A. | Curriculum Vitae

<i>Clarinet Faculty</i> , University of South Florida Summer Music Camp	2015 – 2017
<ul style="list-style-type: none"><li>▪ Clarinet Technique Classes</li><li>▪ Arrange Music for Large Chamber Winds</li><li>▪ Conduct Large Chamber Winds Ensemble</li></ul>	
<i>Clarinet Faculty</i> , Sarasota Orchestra Summer Music Camp	2014 – 2019
<ul style="list-style-type: none"><li>▪ Clarinet Technique Classes (Beginner through High school)</li><li>▪ Coach Clarinet Quartet and Chamber music</li></ul>	
<i>Conducting Intern</i> , Tampa Metropolitan Youth Orchestra	2014 – 2015
<ul style="list-style-type: none"><li>▪ Conduct weekly Chamber Orchestra Rehearsals</li><li>▪ Conduct weekly Orchestra Rehearsal</li></ul>	
<i>Winds and Brass Instructor</i> , Tampa Metropolitan Youth Orchestra	2013 – 2019
<ul style="list-style-type: none"><li>▪ Coach Sectionals</li><li>▪ Judge seating auditions</li><li>▪ Coach Chamber Ensembles</li></ul>	
<i>Private Applied Studio</i> , Hillsborough County & Pinellas County, FL	2013 – 2019
<u>Select Student Accomplishments:</u>	
<ul style="list-style-type: none"><li>▪ Undergraduate Music Acceptance at University of Michigan, Florida State University, Stetson University, Texas Christian University, Texas Women's University, and others</li><li>▪ Scholarships between \$2,000 to \$150,000 per year</li></ul>	
<i>Middle &amp; High School Adjunct Clarinet Instructor</i> , Weekly Masterclasses	2013 – 2019
<ul style="list-style-type: none"><li>▪ Adams Middle School</li><li>▪ Alonso High School</li><li>▪ Coleman Middle School</li><li>▪ Durant High School</li><li>▪ Gaither High School</li><li>▪ H. B. Plant High School</li><li>▪ Howard W. Blake High School</li><li>▪ Marshall Middle School</li><li>▪ Newsome High School</li><li>▪ Plant City High School</li><li>▪ Rampello Downtown Partnership K-8 School</li><li>▪ Steinbrenner High School</li><li>▪ Wharton High School</li><li>▪ Young Middle Magnet</li></ul>	
<i>Clarinet Instructor</i> , University of Louisville Summer Wind Band Institute	2012 - 2013
<ul style="list-style-type: none"><li>▪ Clarinet Technique Class (Middle and High School)</li><li>▪ Saxophone Technique Class (Middle and High School)</li><li>▪ Coach Chamber Music</li><li>▪ Teach Clarinet and Saxophone Lessons</li></ul>	
<i>Private Applied Studio</i> , Jefferson County, KY	2011 – 2013

---

## Administrative Experience

---

*Undergraduate Academic Counselor – College of Music, University of North Texas, Denton, TX* 2022 – 2025

Duties include:

- Advise and counsel 315 undergraduate performance students as the performance advising specialist
- Advise all of the 1200 college of music students and non-majors on their degree plan
- Knowledge of and ability to advise on all 24-degree plans offered by the College of Music
- Advise incoming and prospective students on requirements of all undergraduate degrees offered through the College of Music
- Compile and update databases of current students regarding At-Risk, Alert, Probation, Degree Recitals, and Graduation
- Create and Present Orientation Materials for incoming Transfer and Freshmen students with our team of advisors
- Work with students on at-risk/probation interventions including knowledge of resources available to help students
- Manage and give presentations for auditioning students during audition days
- Advise students on academic interactions including emails and discussions about difficult topics
- Foster individual approaches for unique academic situations
- Work with students on graduation plans, and post-undergraduate plans, including graduate school, freelance teaching/performing, and non-music next steps
- Work with admissions staff to address melt, and retention
- Organize events for performance majors including “What I wish I knew” – a presentation of information from faculty through the lens of advising
- Work with Faculty on clarifying and updating curricula
- Operate EIS, Navigate, EAB, Microsoft Word/Excel/PowerPoint, and Canva

---

## Performance Experience

---

Orchestra:

Fort Smith Symphony (Fort Smith, AR) 2022 – Present  
*Principal Bass Clarinet*

New Texas Sinfonia (Tyler, TX) 2024 – 2025  
Principal Clarinet

Marshall Symphony (Marshall, TX) 2022 – 2025  
*Substitute Clarinet*

San Angelo Symphony (San Angelo, TX) 2021 – 2025  
*Substitute Clarinet*

University of North Texas Symphony Orchestra (Denton, TX) 2019 – 2021  
*Principal Clarinet/Bass Clarinet (Rotating)*

## Alexander W. Ravitz, D.M.A. | Curriculum Vitae

St. Petersburg Opera (St. Petersburg, FL) <i>Second Clarinet</i>	2019
Florida Studio Theatre (Sarasota, FL) <i>Principal Clarinet</i>	2018 – 2019
The Florida Orchestra (Tampa, FL) <i>Substitute Clarinet</i>	2018 – 2019
Opera Tampa Orchestra (Tampa, FL) <i>Second Clarinet</i>	2016 – 2017
Opera Naples Orchestra (Naples, FL) <i>Principal/Second Clarinet</i>	2016 – 2019
Naples Philharmonic (Naples, FL) <i>Substitute Clarinet and Bass Clarinet</i>	2015 – 2019
Orlando Philharmonic (Orlando, FL) <i>Substitute Bass Clarinet</i>	2015 – 2019
Southwest Florida Symphony Orchestra (Fort Myers, FL) <i>Substitute Clarinet and Bass Clarinet</i>	2015 – 2019
Charlotte Symphony Orchestra (Port Charlotte, FL) <i>Bass Clarinet, Substitute Clarinet</i>	2014 – 2018
Sarasota Opera Orchestra (Sarasota, Opera) <i>Substitute Bass Clarinet</i>	2014 – 2017
Venice Symphony Orchestra (Venice, FL) <i>Principal Clarinet</i>	2014 – 2022
Second Street Chamber Orchestra (Louisville, KY) <i>Principal Clarinet</i>	2011 – 2013
University of Louisville Symphony Orchestra <i>Clarinet and Bass Clarinet</i>	2009 – 2013
<b><u>Wind Ensemble:</u></b>	
University of North Texas Wind Symphony <i>Section Clarinet</i>	2019 – 2020
Florida Wind Band (Tampa, FL) <i>Principal Clarinet and Eb Clarinet</i>	2014 – 2017

University of South Florida Wind Ensemble 2013 – 2015  
*Section Clarinet*

St. Petersburg Wind Symphony 2013 – 2015  
*Principal Clarinet, Founding Member*

University of Louisville Wind Ensemble 2009 - 2013  
*Clarinet and Bass Clarinet*

**Chamber Ensemble:**

NOVA 2020 – 2025

The Premiere New music ensemble of the University of North Texas. The ensemble's instrumentation varies each semester. Projects each term include both large ensemble and chamber works. Faculty and guest performers occasionally join the ensembles, enhancing students' understanding of contemporary performance issues.

Woodwind Quintet 2005 – 2022

Previous member of the Venice Symphony Woodwind Quintet doing performances and outreach for the symphony. Also includes varied performance groups from High School, Undergraduate, and Graduate school. Performances of important repertoire including that of Anton Riecha, Samuel Barber, Paquito D 'Riviera and György Ligeti.

Bayinette, Clarinet Quartet 2018 – 2020

Bayinette is a clarinet quartet that is made up of performers of various orchestras in the Tampa Bay area and beyond. Performing works of different styles for various performances and venues.

CRUX [B. Cl, CB, Perc] 2017 – 2020

CRUX is a fully improvised music trio consisting of Alexander W. Ravitz, Thomas Milovac, and Leo Suarez. The trio is regularly featured as performers in venues that feature free jazz and classical improvisation and is described as "blurring the lines" between the two forms. Their self-titled album is produced on Noise Pelican records.

Jamison Williams Trio [Sop. Sax, B. Cl, Vib] 2016 – 2017

"A pop-up group focusing on the performance of experimental improvised interpretations of Disney tunes. Described as 'pleasantly progressive' the trio tours around Florida performing at a variety of venues."

Clarinet Trio [Cl, (Vln/Vla/Vcl), Pno] 2013 – 2016

Many different performances, New Music including the Music of David Liptak and other new compositions as well as the music of Bruch, Brahms, and Mozart.

Ethnic Explosion, Clarinet Quartet 2010 – 2012

University of Louisville's Premiere Clarinet Quartet. Winners of The Macauley Chamber Music Competition and MTNA Chamber Music State Competition and runner's up at MTNA Chamber Music Regional Competition.

Woodwind Trio [Fl, Ob, Cl]/ [Ob, Cl, Bsn] 2009 – 2013

Performing groups exploring music written for both standard iterations of the Woodwind Trio

Pierrot Ensemble

2009 – Present

Varied performance groups during Undergraduate, Graduate School, and following Graduate school including the music of Jennifer Higdon, Ricardo-Zohn Muldoon, Rene Orth, and Joan Tower. Recording in process of Pierrot Lunaire, final recording date March 15<sup>th</sup>, 2025, see Discography for ensemble information

UofL New Music Ensemble, Large Mixed Chamber Ensemble

2009 – 2013

University of Louisville's Premiere New Music Ensemble. Featured on many concerts, and tours. Featured performers at CBDNA and the Jungfrau Music Festival (Interlaken, Switzerland).

**Recital:**

*Gorecki's Symphony of Sorrowful Songs adapted for Bass Clarinet, Tuba, and Electronics*, ICA Clarinetfest 2025  
Fort Worth, TX

July 12, 2025  
(Canceled due to Sickness)

*Works for Bass Clarinet, Tuba, and Electronics*, University of  
University of Northern Iowa  
Cedar Falls, IA

January 24, 2025

*Works For Bass Clarinet, Tuba, and Electronics*, University of  
Wisconsin – Madison  
Madison, WI

January 23, 2025

Megan Esther Grey Faculty Recital, Clyde H. Wells Fine Arts Center  
Stephenville, TX

October 24, 2024

Christopher Rodriguez DMA Recital, Recital Hall  
Denton, TX

April 17, 2024

*Sounds Modern: Impure Music*, Cruice Stark Auditorium,  
Denison, TX

November 11, 2023

*Sounds Modern: Impure Music*, Modern Art Museum of Fort Worth  
Fort Worth, TX

September 9, 2023

*Ich Habe Genug* Megan Esther Grey DMA Recital, UNT Recital Hall  
Denton, TX

August 22, 2023

*Linda Jenkins* DMA Recital, UNT Recital Hall  
Denton, TX

April 25, 2023

*Sounds Modern: Echo or Agent? The Mirror of Disembodied Sound*,  
Modern Art Museum of Fort Worth  
Fort Worth, TX

April 15, 2023

*ICA New Music Weekend 2022: Potpourri Recital 2*, Virtual

October 22, 2022

## Alexander W. Ravitz, D.M.A. | Curriculum Vitae

### Online

<i>Sounds Modern: Women Musiking Women</i> , Modern Art Museum of Forth Worth Fort Worth, TX	September 3, 2022
<i>My American School</i> , UNT Recital Hall Denton, TX	October 15, 2021
<i>The Russian Conservatories: St. Petersburg/Moscow</i> , UNT Recital Hall Denton, TX	April 16, 2021
<i>The Paris Conservatory: Then and Now</i> , UNT Recital Hall Denton, TX	November 13, 2020
<i>Classical Revolution</i> , Iberian Roosters St. Petersburg, FL	January 14, 2018
Venice Symphony Woodwind Trio Presents: <i>Memorable Melodies</i> Venice, FL	November 1, 2018
Terrior New Music Presents, <i>Terrior 006: To the Earth</i> , Fancy Free Nursery Tampa, FL	April 22, 2018
<i>New Music Festival Faculty Concert No. 2</i> , University of South Florida Tampa, FL	April 7, 2018
<i>New Music Festival Faculty Concert No. 1</i> , University of South Florida Tampa, FL	April 6, 2018
Terrior New Music Presents, <i>Terrior 005: soleria (USF New Music Festival)</i> , C. 1949 Florida Beer Garden Tampa, FL	April 5, 2018
Sarasota Musica Viva Presents: <i>Contemporary Chamber Music</i> Sarasota, FL	January 7, 2018
Sarasota Musica Viva Presents: <i>Fantasie by Jongen and other Sextets</i> Sarasota, FL	November 12, 2017
Terrior New Music Presents, <i>Terrior 002: (kick)starter</i> , C. 1949 Florida Beer Garden Tampa, FL	November 9, 2017
+ <i>SoLo Features: CRUX w/ Sulynn Hago</i> , The Second Floor Gallery	September 25, 2017

## Alexander W. Ravitz, D.M.A. | Curriculum Vitae

Jacksonville, FL

*The In-Between Series Presents: CRUX*, The Gallery at Avalon Island  
Orlando, FL September 18, 2017

*LOCI Tour Kick-off concert*, Studio @ 620  
St. Petersburg, FL September 1, 2017

*neuSonics Improvised Music Festival*, The Space Gallery  
Jacksonville, FL August 5, 2017

*The Music of Poland*, University of South Florida  
Tampa, FL February 4, 2017

*Rogue Dance w/ Sean Hamilton Collective*, The Venture Compound  
St. Petersburg, FL February 3, 2017

*Art in odd Places*, downtown near The Gallery at Avalon Island  
Orlando, FL November 13, 2016

*Jamison Williams Trio Live*, Timucua Arts White House  
Orlando, FL September 25, 2016

*New Music Festival Faculty Concert No. 2*, University of South Florida  
Tampa, FL March 5, 2016

*New Music Festival Faculty Concert No. 1*, University of South Florida  
Tampa, FL March 4, 2016

*The Music of David Liptak*, USF New Music Consortium.  
Tampa, FL April 10, 2015

*Clarinet Recital*, University of South Florida  
Tampa, FL April 2, 2015

*The Music of Asia*, USF Faculty Recital  
Tampa, FL January 23, 2014

*Clarinet Day Festival*, University of South Florida  
Tampa, FL April 12, 2014

*Alumni Clarinet Festival*, University of Louisville  
Louisville, KY March 28, 2014

*New Music Festival Faculty Concert*, University of South Florida  
Tampa, FL February 14, 2014

*Festival of Winds*, University of South Florida  
Tampa, FL December 6, 2014

*The Music of Joseph Hallman*, USF Faculty Recital  
Tampa, FL September 28, 2013

*Senior Clarinet Recital*, University of Louisville  
Louisville, KY April 6, 2013

*New Music Festival*, University of Louisville  
Louisville, KY November 18, 2013

*Junior Clarinet Recital*, University of Louisville  
Louisville, KY April 7, 2012

*New Music Festival*, University of Louisville  
Louisville, KY November 19, 2009

**Conducting:**

NOVA Presents: Pierrot Lunaire, Voertman Hall  
Denton, TX November 13, 2023

Tampa Metropolitan Youth Orchestra Spring Performance  
Tampa, FL May 10, 2015

Tampa Metropolitan Youth Orchestra Winter Performance  
Tampa, FL December 20, 2014

“21+: an Exploration of 21<sup>st</sup> Century Music” New Music Consortium  
Tampa, FL November 15, 2014

Venture Compound Presents: Hyperbolic Chamber Music Series “21+”  
St. Petersburg, FL November 14, 2014

University of South Florida New Music Festival  
Tampa, FL February 13, 2014

University of South Florida Festival of Winds  
Tampa, FL December 6, 2013

USF Clarinets with Class Recital  
Tampa, FL November 23, 2013

---

## Discography

---

### In Progress:

*Pierrot Lunaire: Dr. Megan Esther Grey soloist*

Final recording date: May 27, 2025

Dr. Elizabeth McNutt – Fl

Dr. Kathleen Crabtree – Vln/Vla

Colin Stokes – Vcl

Matthew Gemmil – Pno,

Dr. Rebekah Burkhart – Cond.

*Gorecki's Symphony of Sorrowful Songs*

Recording scheduled for July 2025

*adapted for Bass Clarinet, Tuba, and*

*Electronics*

Dr. Brett Copeland – Tba

### Currently Available:

*Self-titled, CRUX*

September 1, 2017

Noise Pelican Records

*Interpretations from the Disney Songbook, Jamison Williams Trio*

July 22, 2016

Vantage Bulletin Records

---

## Recognitions

---

*Friends and Family Endowed Chair, Fort Smith Symphony*

2022 – Present

*Scholarship Award Recipient, University of North Texas*

2019 – 2023

*Wesley John Shumaker Endowed Chair, Venice Symphony*

2014 – 2021

*Finalist, ProMusica Chamber Orchestra Principal Clarinet Audition*

Nov. 2015

*Semi-Finalist, Great Falls Symphony Principal Clarinet Audition*

May 2015

*First Place – Winner, The Macauley Chamber Music Competition*

2011

*First Place – Winner, MTNA State Chamber Music Competition*

2011

*Honorable Mention, MTNA Multi-State Regional Chamber Music Competition*

2011